PRICED

Early English Silver

SECOND & FINAL PART OF THE
COLLECTION OF

MRS H. A. FORTINGTON

Together with

Meissen & Other Porcelains
Bibelots & Other Objects of Art

FROM VARIOUS NEW YORK PRIVATE
COLLECTORS & OTHER OWNERS

Public Auction Sale
October 27 at [or about] 3 p. m.

PARKE-BERNET GALLERIES · INC
110 *East* 58 *Street* · *New York*
1949

NYM402-P1764

SALE NUMBER 1088

Exhibition from Monday, October 24, to Date of Sale
Weekdays 9:30 to 5 · Closed Sunday

EARLY ENGLISH SILVER

MEISSEN, VIENNA & OTHER PORCELAIN

BIBELOTS · BRONZES · CHINESE IVORIES & JADES

Property of

MRS H. A. FORTINGTON

Poughquag, N. Y.

[SECOND AND FINAL PART]

Various New York Private Collectors
And Other Owners

Public Auction Sale
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PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

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Will Execute Your Bids
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AFTERNOON SESSION

Thursday, October 27, 1949, at or about 3 p. m.

CATALOGUE NUMBERS 1 TO 143 INCLUSIVE

MEISSEN, VIENNA, LUDWIGSBURG AND OTHER PORCELAIN

1. MEISSEN PORCELAIN STATUETTE OF A VIOLINIST, MODELED BY REINKE
Circa 1760
Figure of a street musician in pale green jacket, his white apron filled with wares, and standing before a tree trunk. Minor repair. (*N. Y. Private Collector*) *Height* 5¾ *inches*

2. MEISSEN PORCELAIN GROUP, MODELED BY J. J. KAENDLER *Circa* 1760
Depicting a gallant in rose magenta jerkin and yellow-lined black cloak, seated upon a rocky ledge training a pug dog beside him. (*N. Y. Private Collector*) *Height* 5¼ *inches*

3. TWO LUDWIGSBURG PORCELAIN BIRD STATUETTES
One a white crested bird with speckled yellow breast, the other a songbird with yellow and black barred tail feathers; perched upon tree stumps. (*N. Y. Private Collector*) *Heights* 6 *and* 6½ *inches*

4. PAIR CROWN DERBY PORCELAIN STATUETTES
Youthful fiddler in sprigged blue jerkin; and his female partner wearing an orange bodice, in dancing pose. Minor repair. *Height* 7½ *inches*

5. FRANKENTHAL PORCELAIN OPERATIC GROUP
Figure of a prima donna in flowered pale yellow crinoline and delicate lavender coat, standing beside her costumed lover in plumed headdress and lapis blue coat. (*N. Y. Private Collector*) *Height* 7¾ *inches*

6. PAIR MEISSEN PORCELAIN POSSET CUPS PAINTED WITH VIEWS
Circa 1760
Small covered cup and saucer with quatrefoil reserves of harbor scenes, within *rouge de fer* and gilded scrolls. (*N. Y. Private Collector*)

[See illustration]

7. VIENNA PORCELAIN FIGURAL VASE GROUP *Circa* 1765
Spherical vase encrusted with colorful blossoms, and flanked by two playful putti; on rococo base heightened in puce and gilding. (*N. Y. Private Collector*) *Height* 6¾ *inches*

[See illustration]

Illustration of numbers 6 *and* 7 *appears on the following page*

TOP ROW: NUMBERS 6-7-6
AT CENTRE: NUMBERS 11 AND 9
BELOW: NUMBERS 10 AND 8

8. MEISSEN PORCELAIN BOWL WITH CHINOISERIE DECORATION *Circa* 1740
Deep bowl with flaring lip painted with quatrefoil vignettes of Chinese figural subjects interrupted by colorful flowering shrubs, the interior similarly decorated. (*N. Y. Private Collector*) *Diameter 6½ inches*

[See illustration]

9. MEISSEN PORCELAIN AMORISTIC GROUP, MODELED BY J. J. KAENDLER
Circa 1760
Figure of a *berger* in *rouge de fer* jacket sitting upon a tree trunk and playing a flute to a *bergère* seated beside him and nursing a child; on finely chiseled *bronze doré* rococo base. Small imperfections. (*N. Y. Private Collector*)
Height 6¾ *inches*

[See illustration]

10. MEISSEN FINELY PAINTED PORCELAIN BOWL *Circa* 1740
Deep flaring bowl with collared foot, the exterior painted with a bird amid flowering shrubs, the interior centred by a landscape medallion and a pastoral panorama by F. J. Ferner. (*N. Y. Private Collector*) *Diameter* 6⅞ *inches*

[See illustration]

11. MEISSEN PORCELAIN AND BRONZE DORÉ FIGURAL BRÛLE-PARFUMS
Circa 1765
Striding figures of two footmen bearing a palanquin crested by an urn of narcissus; on *bronze doré* rococo base encrusted with colorful porcelain blossoms. (*N. Y. Private Collector*) *Height* 7¾ *inches*

[See illustration]

12. ST. PETERSBURG PORCELAIN FIGURAL COMPOTIER *Circa* 1795
Reticulated shell-form bowl supported upon a foliated tree trunk, and rococo leaf-scrolled bower enclosing two figures of amors. Small imperfections. (*N. Y. Estate*) *Height* 7 *inches*

13. NYMPHENBURG PORCELAIN STATUETTE OF A LADY, AFTER BUSTELLI
Standing figure of a frightened young lady in lavender bodice, her green-patterned skirt torn by a leaping dog at her side. (*N. Y. Private Collector*)
Height 8⅝ *inches*

14. VIENNA PORCELAIN AMORISTIC GROUP
Seated figure of a *bergère* in yellow bodice and flower-brocaded skirt, a bird perched upon her wrist, with a shepherd gazing fondly upon her, and attended by two sheep. Minor chips. (*N. Y. Private Collector*) *Height* 8¾ *inches*

15. PAIR DRESDEN APPLE GREEN PORCELAIN VASES
Incurvate vase, the apple green ground reserved with a gold-bordered cartouche gaily painted with birds. *Height* 9 *inches*

16. DERBY IMARI-PATTERN PORCELAIN CAKE DISH AND SIXTEEN DESSERT PLATES *Circa* 1820 *and* 1875
120 Fan-shaped dish, and sixteen plates decorated in the characteristic Imari floral pattern and colors, slightly varying. [Lot.] *Length* 9½ *inches*

17. LUDWIGSBURG PORCELAIN STATUETTE OF A LADY
45 Seated figure of a lady in flower-brocaded Empire costume, holding a crayon in an attitude of meditation, a scroll upon her lap. (*N. Y. Private Collector*) *Height* 10 *inches*

120 18. DRESDEN PORCELAIN GROUP OF CHILDREN
Four little girls and boys in colorful costume playing ring-around-the-rosy around a verdant tree; circular rococo-scrolled base heightened with gilding. (*N. Y. Private Collector*) *Height* 12¼ *inches*

120 19. VIENNA PORCELAIN AMORISTIC GROUP
Figure of a shepherdess in flower-brocaded and lilac skirts reclining against her youthful lover in peacock green jacket holding a flute, a *panier* of blossoms, lamb and tambourine at their side. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

100 20. DRESDEN PORCELAIN STATUETTE OF CERES
Standing figure of the goddess of Fertility in flower-diapered drapery and rose magenta mantle, standing beside a baroque pedestal crested with the figure of a monkey and bowl of apples, a putto eating from a bowl at her feet. (*N. Y. Private Collector*) *Height* 11 *inches*

[See illustration]

75 21. DRESDEN PORCELAIN GROUP OF WINTER, AFTER J. F. EBERLEIN
Standing figure of a bearded ancient wearing a fur-lined wine red cloak, while a nude putto is chopping wood at his side; rococo base, foot repaired. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

170 22. DRESDEN PORCELAIN CHINOISERIE GROUP *Circa* 1840
Squatting figure of a pagod in flower-brocaded kimono holding a staff and observing a pet wivern upon his wrist, a colorfully plumaged parrot nearby, and figure of a maiden in bright-hued costume at his side. Minor imperfections. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

ABOVE: NUMBERS 19 AND 23
BELOW: NUMBERS 21-22-20

23. Dresden Porcelain Animal Group *Circa* 1830
Figure of a brown bison attacked by three hounds, on rustic oval base. (*N. Y. Private Collector*) *Length* 9 *inches*

[See illustration]

24. 'Sèvres' Lapis Blue Porcelain Cabaret
Bulbous coffee pot, creamer, covered sugar bowl and two cups with saucers; lapis blue ground reserved with rococo cartouches, sketched with sprigs. [Lot.]

25. Pair Dresden Porcelain Covered Vases, Painted with Hunting Views
Baluster jar with short cylindrical neck and bell-shaped cover; painted with colorful landscape vignettes of huntsmen and their hounds. Apocryphal Augustus Rex mark underfoot. (*N. Y. Private Collector*) *Height* 13½ *inches*

26. Vienna Relief-Decorated Gold Porcelain Cabaret
Coffee pot, creamer, sugar urn with sphinx supports, two cups and saucers, and an oval tray; in the Empire taste, of gold porcelain banded in white relief with borders of roses. [Lot.] (*N. Y. Private Collector*) *Length of tray 17 inches*

27. Vienna Porcelain Statuette of a Macaw *Circa* 1830
Finely modeled figure of a colorfully plumaged bird perched upon a tree stump encrusted with blossoms. (*N. Y. Private Collector*) *Height 17¼ inches*

28. Pair Paris Porcelain Quadrangular Cachepots
Pale turquoise blue *cachepot* with bamboo-molded borders, delicately painted with symmetrical floral motives. *Height 6½ inches*

29. Coalport 'Spatterware' Porcelain Miniature Coffee Service
Coffee pot, creamer, sugar bowl, four cups with saucers, and five dishes; with colorful sprigs, and carmine spatterwork. [Lot.]

30. Two Decorative Porcelain Statuettes
Vienna figure of a nobleman in olive green coat writing a *billet doux;* and statuette of a lady in striped and flower-patterned crinoline, apocryphal Sèvres mark underfoot. [Lot.] (*N. Y. Private Collector*) *Heights 5¼ and 7¾ inches*

EARLY ENGLISH SILVER AND SHEFFIELD PLATE

31. Four George III Silver Skewers *London,* 1785-1809
Plain skewers with ring handles, three engraved with a crest. Together with four shovel-form salt spoons. [Lot.] (*Fortington*) *Lengths 7 to 12¾ inches*

32. Two George III Sheffield Plate Wax Jacks and Set of Four Shell Dishes *Circa* 1800-10
Oblong and circular wax jacks fitted with taper sticks and extinguishers; the small shell dishes engraved with a crest. [Lot.] (*Fortington*)

33. Pair George III Silver Salts, and Pair Casters *Birmingham and London,* 1777 *and* 1796
Pair footed oval two-handled salts engraved with a crest, by Boulton & Fothergill; and pair pear-shaped footed casters, by John Moore. Together with a pair George IV silver salt spoons. [Lot.] (*Fortington*)

34. George III Green-Tinted Ivory-Handled Part Service of Flatware *Circa* 1790
Ten game knives and seven forks; sixteen fruit knives and fifteen forks; and eleven two-pronged forks. Some with silver-mounted, others with plain green-tinted ivory handles. Assembled service. [Lot.] (*Fortington*)

35. Six Georgian Silver Small Mugs *London,* 1789-1826
Cylindrical mugs in various sizes and with bands of reeding. By various makers including John Angell and Jos. Bell. [Lot.] (*Fortington*)
Heights 2¼ *to* 2¾ *inches*

36. Five Georgian Silver Child's Mugs *London,* 1798-1822
Cylindrical and four barrel-shaped mugs with reeded bands. One monogrammed. [Lot.] (*Fortington*) *Heights* 2⅜ *to* 3 *inches*

37. Three Georgian Silver Pap Boats *London,* 1752-1800
Plain spouted vessels; one with reeded rim by Peter & Ann Bateman, another by Chas. Chesterman. [Lot.] (*Fortington*) *Lengths* 4 *to* 4⅜ *inches*

38. Three Georgian Silver Table Articles
Repoussé two-handled porringer cup, inscribed and dated 1762; footed mug with loop handle, London, 1821; and a circular footed salt, reconstructed. [Lot.] (*Fortington*) *Lengths* 3½ *to* 6¼ *inches*

39. Four Georgian Silver Tumbler Cups *London,* 1736-73
Plain vessels with gilded interiors; assorted sizes. Three by John Payne, the other engraved with a crest. [Lot.] (*Fortington*) *Diameters* 2¼ *to* 3⅛ *inches*

40. Pair George IV Wrought Silver Circular Salts
Robt. Hennell, London, 1827
Bulbous salt with three lion-mask and paw feet; richly wrought with floral festoons, the flanged lip with shell motives. Engraved with a crest. Together with a pair of salt spoons of the period. [Lot.] (*Fortington*)
Diameter 4 *inches*

41. Pair George I Silver Octagonal Tea Caddies *London,* 1719
Plain octagonal caddy with collar neck and dome cover. Maker's marks illegible. (*Fortington*) *Height* 4½ *inches*

[See illustration on the following page]

ABOVE: NUMBERS 41-42-41

BELOW: NUMBERS 43-44-43

42. GEORGE II CHASED SILVER TEA CADDY *David Willaume, London,* 1743
Quadrangular caddy with tiered hinged cover and knob finial; chased with rococo leafage enclosing two coats of arms and crests on alternate sides. (*Fortington*) *Height* 5 *inches*

[See illustration]

43. PAIR RÉGENCE SILVER OCTAGONAL CANDLESTICKS *Bordeaux, circa* 1720
Knopped octagonal baluster shaft spreading to a conforming molded base and surmounted by an urn-shaped candle holder. (*Fortington*) *Height* 6⅛ *inches*

[See illustration]

44. GEORGE IV SILVER INKSTAND
Rebecca Emes & Edw. Barnard, London, 1826
Oblong tray with gadrooned rim and four scrolled bracket feet; fitted with pair pen troughs, central nib box with chamber candlestick and pair silver-mounted cut glass ink and quill bottles. All parts fully marked. (*Fortington*)
Length 11 *inches*

[See illustration]

45. FOUR GEORGE III SILVER MUGS *London,* 1779-95
Barrel-form mugs graduated in size, and molded with bands of reeding. Two monogrammed and one engraved with a crest. [Lot.] (*Fortington*)
Heights 2⅝ *to* 4¼ *inches*

46. ELIZABETHAN SILVER TUMBLER CUP *London;* 1587 (*?*)
Flaring cylindrical cup in plain heavy silver; engraved with initials *CS* within a laurel wreath. Maker's mark D or ID in monogram (Jackson p. 106). (*Fortington*) *Diameter* 3½ *inches*

47. GEORGIAN SILVER BRANDY WARMER AND WINE FUNNEL
London, 1733 *and* 1774
Warmer with straight pearwood handle, by Jos. Clare; the funnel engraved with a crest and fitted with strainer, by Wm. Plummer. Together with a silver miniature mug and pepper shaker. [Lot.] (*Fortington*)
Lengths 6¼ *and* 4¼ *inches*

48. GEORGE III SILVER SNUFFER TRAY, AND PAIR SUGAR TONGS
London, 1809 *and* 1814
Plain oval tray with lion crest, border chased with scrolls and shells; and pair plain tongs. Together with a silver patch box having silver-plated cover bearing the Spanish royal coat of arms. [Lot.] (*N. Y. Private Collector*)
Length of tray 10¼ *inches*

49. EARLY VICTORIAN GILDED SILVER TRAVELING COMMUNION SERVICE
Yapp & Woodward, Birmingham, 1847
Plain chalice with knopped stem and flaring foot, paten engraved with the Sacred Monogram, hemispherical viaticum, and a white linen chalice veil; leather case. Together with a pair of eighteenth century gilded silver spoons, and silver ring bearing the Sacred Monogram. [Lot.] (*N. Y. Private Collector*) *Height of chalice* 5⅛ *inches*

50. GEORGE II SILVER SQUARE WAITER *London, circa* 1740
Plain tray with molded rim incurvate at the corners, and conforming bracket feet. Date marks illegible. Engraved with a lion crest. (*Fortington*)
Length 5⅞ *inches*

51. George III Silver Dome-Top Tankard *John King, London,* 1790
Tapered cylindrical body flaring at the rim and base and embellished with a median band, the S-scrolled handle with pierced thumbpiece and heart-shaped terminal. Engraved with drapery-mantled coat of arms. (*Fortington*)
Height 7⅜ *inches*

52. Two Georgian Silver Piecrust Waiters *London,* 1738 *and* 1772
Circular tripod salvers with shell-molded piecrust rims and hoof feet; one engraved with scrolling foliage. (*Fortington*) *Diameter* 6⅝ *inches*

53. Pair George III Sheffield Plate Covered Sauce Tureens
Circa 1800
Deep rounded oblong bowl with ball feet and two leaf-wrought bracket handles, the cover with foliated loop handle. (*Fortington*) *Length* 8⅜ *inches*

54. George IV Silver Teapot *Saml. Davenport, London,* 1826
Squat globose pot with reeded median band and blossom finial. (*Fortington*)
Length 8½ *inches*

55. Two George III Silver Circular Card Waiters
London, 1762 *and* 1814
Plain circular trays with nulled rims and three paw feet. One with presentation inscription, the other by Richd. Rugg, London, 1762. (*Fortington*)
Diameters 6 *and* 6¼ *inches*

56. Two George III Silver Teapot Stands *London,* 1797 *and* 1800
Valanced and plain oval footed stands; one engraved with monogrammed crest. By Saml. Massey (?), and Andrew Fogelberg, respectively. (*Fortington*)
Length 7 *inches*

57. William and Mary Silver Flat-Top Tankard
Sam Hood, London, 1694
Plain tapered body with ring-molded rim and foot, the flanged flat lid with open loop billet hinged to the sturdy S-scrolled handle. Scratched upon the handle with initials *IRM*. (*Fortington*) *Height* 6 *inches*

[See illustration]

58. George II Silver Small Dome-Top Tankard *London,* 1732
Plain cylindrical tankard with molded foot and median band, the hinged dome cover with forked billet, and S-scrolled handle. (*Fortington*)
Height 5¾ *inches*

[See illustration]

ABOVE: NUMBERS 57 AND 58
BELOW: NUMBERS 59 AND 60

59. GEORGE II SILVER CHOCOLATE POT *Richd. Bayley, London,* 1741
Pyriform-shaped pot with molded base, dome cover having knob finial, leaf-wrought spout and pearwood loop handle. (*Fortington*) *Height* 7¼ *inches*

[See illustration]

60. GEORGE II SILVER LIGHTHOUSE COFFEE POT
Thos. Mason, London, 1736
Plain body flaring to the molded base, and with hinged dome cover having knob finial and ebony loop handle. Engraved with a coat of arms. (*Fortington*)
Height 8¼ *inches*

[See illustration]

61. George III Wrought Silver Wine Cooler *Benj. Smith, London,* 1819
Tub-shaped vessel with two entwined vine handles, on four leaf-wrought paw feet, and with overhanging gadrooned and shell-wrought rim. Has collar and liner. Engraved with two leaf-mantled coats of arms. (*N. Y. Private Collector*) *Height* 8¾ *inches*

62. George III Silver Tea Service
Rebecca Emes & Edw. Barnard, London, 1813
Teapot, creamer and two-handled sugar bowl; oval bodies with bands of nulling, nulled and shell-wrought rims, and bun feet, the teapot with angular pearwood loop handle and ivory mushroom finial. [Lot.] (*N. Y. Private Collector*)

63. George III Silver Inkstand *Wm. Bayley, London,* 1789
Oblong tray with nulled and ball feet, fitted with an openwork rack containing silver-mounted glass inkwell, pounce pot and chamber candlestick with extinguisher, and flanked by pen troughs. (*Fortington*) *Length* 9¼ *inches*

64. Pair George II Silver Octagonal Candlesticks
John Bignell, London, 1728
Knopped octagonal shaft and conforming spreading base, having molded urn-shaped candle holder. Engraved with a coat of arms. (*Fortington*)
Height 6¾ *inches*
[See illustration]

65. George III Silver Dome-Top Tankard
Langlands & Robertson, Newcastle, circa 1785
Plain tapered body with median ring and molded flaring foot, flanged and tiered dome cover, and S-scrolled handle having open-scrolled thumbpiece and heart-shaped terminal. (*Fortington*) *Height* 8 *inches*
[See illustration]

66. George II Silver Square Waiter *Dorothy Mills, London,* 1752
Square tray rimmed with nulling, and with four pierced supports terminating in claw-and-ball feet. (*Fortington*) *Length* 8½ *inches*
[See illustration]

ABOVE: NUMBERS 64-66-64
BELOW: NUMBERS 67 AND 65

525-

67. GEORGE I SILVER LIGHTHOUSE COFFEE POT

Geo. Fawdery (?), London, 1715

Plain pot with recurved animal-mask spout, scrolled pearwood handle and dome cover having knob finial. (*Fortington*) *Height* 10 *inches*

[See illustration]

68. PAIR SILVER OCTAGONAL CANDLESTICKS, IN THE EARLY GEORGIAN TASTE *Polish, circa* 1720
Knopped octagonal baluster shaft and conforming tiered base, supporting an urn-shaped candle holder. (*Fortington*) *Height* 6 *inches*

69. PAIR SILVER OCTAGONAL CANDLESTICKS, IN THE EARLY GEORGIAN TASTE *Dutch (?), circa* 1720
Knopped baluster shaft on conforming octagonal base, and urn-shaped candle holder. (*Fortington*) *Height* 6⅝ *inches*

70. GEORGE IV SILVER TEAPOT *R. Pearce & G. Burrows, London,* 1829
Squat circular pot in the form of a Roman lamp, and with pearwood loop handle and knob finial. (*Fortington*) *Length* 9⅞ *inches*

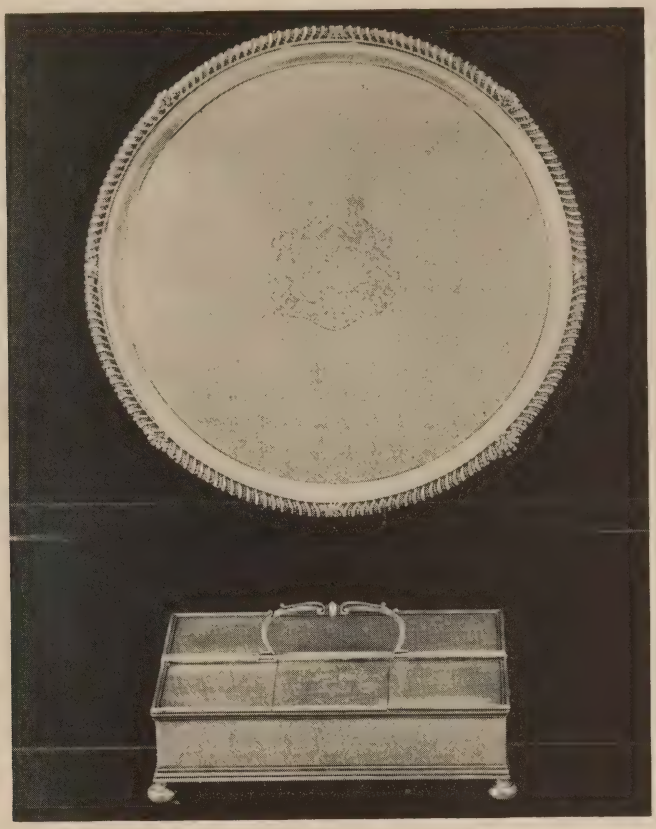
71. GEORGE III SILVER EGG STAND *Peter & Ann Bateman, London,* 1798
Reeded octagonal footed openwork stand with ring handle, and fitted with four matching eggcups and a central circular salt. All parts fully marked. (*Fortington*) *Length* 9¼ *inches*

72. GEORGE III SHEFFIELD PLATE TEAPOT AND TRAY *Circa* 1790
Plain oval teapot with beaded rims and flat cover; the circular tray with shell-molded bracket feet. Together with a creamer of slightly later date. [Lot.] (*Fortington*) *Lengths* 10½ *and* 10 *inches*

73. GEORGE III SILVER PYRIFORM COFFEE POT *John Swift, London,* 1774
Graceful pear-shaped pot with gadrooned base and conforming tiered dome cover having removable pineapple finial; scrolled ebony handle and leaf-wrought spout. Engraved with a coat of arms. (*N. Y. Private Collector*)
Height 11 *inches*

74. GEORGE III IRISH SILVER BRANDY WARMER *Jas. Scott, Dublin,* 1805
Bulbous spouted body with molded rim and straight turned ebonized handle. Engraved with a fox crest. (*Fortington*) *Length* 10 *inches*

75. SILVER OBLONG DESK BOX IN THE GEORGIAN TASTE *London,* 1893
Plain oblong box with bun feet and bail carrying handle, the compartmented hinged cover fitted with a pair of inkwells, and engraved with a leaf-mantled coat of arms. (*Fortington*) *Length* 11¼ *inches*
[See illustration]



[NUMBERS 75 AND (ABOVE) 76]

200-

76. GEORGE IV WROUGHT SILVER CIRCULAR SALVER

Wm. Burwash, London, 1820

Circular tray with gadrooned rim interrupted by shell motives, on four leaf-mantled lion paw feet; the centre engraved with a mottoed coat of arms. Weight about 70 ounces. (*Fortington*) *Diameter* 16 *inches*

[See illustration]

[NUMBERS 80 AND (ABOVE) 77]

77. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT-WATER VEGETABLE DISHES *Circa* 1810

Shaped oblong dish with nulled rim and conforming domed cover having reeded loop handle; on two-handled hot-water stand with bun feet. Engraved with a monogrammed crest. (*Fortington*) *Length* 12½ *inches*

[See illustration]

78. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT-WATER VEGETABLE DISHES *Circa* 1810

Similar to the preceding. (*Fortington*)

79. Pair George III Sheffield Plate Covered Hot-Water Vegetable Dishes *Circa* 1810
Type of the preceding; the cover with plain loop handle and engraved with a crest. (*Fortington*) *Length* 12¼ *inches*

80. George III Silver Circular Salver with Claw-and-Ball Feet
Walter Tweedie, London, 1781
Plain circular tray with bead-molded rim and four claw-and-ball feet; the centre engraved with a mottoed coat of arms. (*Fortington*)
Diameter 16¼ *inches*
[See illustration]

81. George III Sheffield Plate Ewer *Circa* 1785
Graceful quatrefoil body on high molded foot, the incurvate neck flaring to a boat-shaped mouth with hinged cover and ball finial; pearwood loop handle. Engraved with bowknotted floral festoons. (*Fortington*) *Height* 12¼ *inches*

82. Silver-Plated Two-Handled Oval Tea Tray *Georgian Style*
Oval octafoil tray with gadrooned rim and loop handles interrupted by shell motives. (*N. Y. Private Collector*) *Length* 27½ *inches*

83. Six Old Sheffield Plate Tumblers
Plain cylindrical flaring cups in various sizes; gilded interiors. [Lot.] (*Fortington*) *Heights* 3⅜ *to* 4⅛ *inches*

CHINESE IVORY AND JADE CARVINGS

84. Two Chinese Carved Ivory Card Cases
One gold-mounted and carved with cruciform and vase motives enclosing figures in landscapes, the other with pavilions, landscapes and figural subjects. Together with an American scrimshaw ivory tusk with figure of Pocahontas, *c.* 1840. [Lot.] (*N. Y. Private Collector*) *Lengths* 4⅛ *and* 4½ *inches*

85. Two Chinese Carved Ivory Statuettes
Swaying figures of a bearded official and an acolyte, in bell-sleeved robes. Have stands. (*N. Y. Private Collector*) *Height* 8 *inches*

86. Two Chinese Carved Ivory Statuettes of Star Gods
Standing figures of Lu-hsing, with hat and *ju-i* sprig, and Fu-hsing, supporting an infant on his right arm. Have stands. (*N. Y. Private Collector*)
Height 11 *inches*

160

87. Set of Chinese Carved Ivory Statuettes of the Three Star Gods
Benign swaying figures of Shou, with dragon-headed staff and peach; Fu, with child in his arms; and Lu with *ju-i* sceptre. Have stands. In case. (*N. Y. Private Collector*) *Height* 11½ *inches*

40

88. Chinese Carved Ivory Statuette of Kuan Yin
Gently leaning figure of the goddess in embroidered robes, holding a lotus stalk; lightly etched in black. Has stand. (*N. Y. Private Collector*)
Height 12 *inches*

65

89. Chinese Carved Ivory Statuette
Prostrate figure of a bearded opium addict holding a steaming teapot and staff; has fret-carved teakwood couch-form stand. (*N. Y. Private Collector*)
Length 14¼ *inches*

70

90. Chinese Carved Ivory and Teakwood Table Screen *Ch'ien Lung*
Arched cartouche flanked by dragons writhing through cloud scrolls, and carved in high relief with a bustling market scene with fish merchants and sampans; mark of the reign on reverse. Teakwood stand. In case. (*N. Y. Private Collector*) *Length* 16¾ *inches*

10

91. Chinese Carved Spinach Jade and Rosewood Ju-i Sceptre
With three spinach jade plaquettes carved with plant motives. Has stand. (*N. Y. Private Collector*) *Length* 17½ *inches*

25

92. Chinese Carved Carnelian Bronze-Form Vase
Vase and cover ornamented with scrolling lotus stems and perched birds, deeply undercut. Has stand. (*N. Y. Private Collector*) *Height* 8½ *inches*

150

93. Chinese Carved Ivory Wine Pot with Dragon Spout
Pot of oval section, with fish-form handle, dragon spout and chained cover with phoenix finial; carved and undercut with cartouches of tiny figures in pavilions. Has stand; in case. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

290

94. Set of Chinese Carved Ivory Statuettes of the Four Kings
Armored figures with cusped crowns, emblematic of the Four Cardinal Points of the compass, and having a dragon, sword, umbrella and lute as attributes. Have stands. In case. (*N. Y. Private Collector*) *Height* 15 *inches*

[See illustration of two]

ABOVE: NUMBERS 94-93-94
BELOW: NUMBER 95

/ 85

95. Chinese Carved Ivory Dragon Boat
Carved as a horned dragon supporting three canopied cabins enclosing numerous court figures and oarsmen. Minor repairs. Has stand. (*N. Y. Private Collector*) *Length 26½ inches*

[See illustration]

55

96. Pair Chinese Carved Camphor Jade Statuettes
Erect figure of Kuan Yin holding a vase and flanked by a bamboo stalk; camphor jade with sporadic green markings. Have stands. In case. (*N. Y. Private Collector*) *Height 7 inches*

97. Pair Chinese Carved Spinach Jade Equestrian Statuettes
Smiling female musician with lute, seated upon a horse; in deep green spinach jade. Have stands. In case. (*N. Y. Private Collector*) *Height 6½ inches*

98. Four Small Chinese Semi-Precious Mineral Carvings
Cylindrical smoky crystal coupe carved with pine tree and bamboo motives; lapis lazuli figurine of an elephant; chloromelanite statuette of a *Fu* lion; and rock crystal octagonal ash tray. [Lot.] (*N. Y. Private Collector*)

CONTINENTAL SILVER, INTAGLIOS AND OTHER BIBELOTS AND DECORATIVE OBJECTS

99. *Ten Dutch and Other Silver Toys
Five chairs, settee, table, cradle, tripod bowl, and a spinning wheel. [Lot.]

100. Four Silver and Other Bibelots
Revolving disc inset with eight intaglio seals in various semi-precious stones; Georgian silver crucifix and a chased gilded silver box, both inset with simulated turquoises and rubies; and a silver perfume bottle engraved with figures and landscapes, in leather case. [Lot.] (*N. Y. Private Collector*)
Heights 1 to 4½ inches

101. Six Ivory and Other Bibelots
Silver-mounted ivory seal of Napoleon; pair gold-mounted ivory seals; heart-shaped porcelain patch box and spinach jade patch box; and a George II gold-plated watch, with outcase, by John Pepys, London, *c.* 1740. [Lot.] (*N. Y. Private Collector*)

102. Three Viennese Rock Crystal, Enamel and Gilded Silver Serving Implements
Scimitar-shaped knife, pear-shaped spoon, and two-pronged fork; mounted in lapis blue and white 'jeweled' enamel and fitted with rock crystal handles. Leather case. [Lot.] (*N. Y. Private Collector*)

103. Two Pairs Royal Blue Porcelain and Ruby Glass Cabinet Bottles
Pair in royal blue porcelain with white enamel animalistic scrolls, mounted in *bronze doré* as ewers, one repaired; and pair ruby glass perfume bottles, the covers inset with miniatures. [Lot.] *Heights 2½ and 8½ inches*

104. Five Gold- and Silver-Mounted Carved Meerschaum Pipes
The bowls of various shapes carved with equestrian figures, scenes from the hunt, bust figure of a lady, and a mustachioed man. [Lot.] (*N. Y. Private Collector*) *Heights* 4¾ *to* 6 *inches*

105. Pair Dutch Gilded Silver Statuettes of Saints
S. Peter holding key and missal, and S. Henry with reliquary *châsse;* lion feet; set with stimulated jewels. Together with a miniature silver and engraved glass ewer. [Lot.] (*N. Y. Private Collector*) *Height* 4½ *inches*

106. Viennese Gilded Silver Covered Pokal and a Goblet
Gourd-shaped, with scroll handles and cover having putto finial, stem figure of Hercules on domed base. French goblet with pear-shaped engraved glass bowl, with chased gilded silver mounts. [Lot.] (*N. Y. Private Collector*) *Heights* 5⅝ *and* 8 *inches*

107. Engraved Picture on Ivory
Allegorical scene in the baroque style depicting a Fury with serpent-wreathed head punishing Orestes, whose slain mother lies at his feet. Molded ebonized frame. (*N. Y. Private Collector*) 4¾ *x* 8¼ *inches*

109. Saxe Painted Porcelain Lorelei Plaque
Wilhelm Kray, German: 1830-1889
Semi-nude figure of a nymph with long flowing tresses and rose-pink robe, seated upon a rocky promontory on the Rhine and waving a white scarf. Signed. Framed. (*N. Y. Private Collector*) *Height* 8½ *inches*

110. Two Pairs Repoussé Silver Bas-Reliefs
South German, XVIII Century
Octagonal, the larger pair depicting Apollo entertaining the gods and Diana hunting with hounds, the smaller pair showing equestrian combat scenes; mounted on painted panels. [Lot.] (*N. Y. Private Collector*)
10 *x* 7 *and* 6 *x* 4¾ *inches*

111. Nuremberg Silver Statuette of a Knight and Two Apostle Figures
Standing full armored figure of Edward the Black Prince, with ivory face, his mailed right hand resting on his armorial shield, on pierced octagonal base; and two standing robed figures of S. Peter and S. Anthony with carved ivory heads, holding a key and a tau cross respectively. [Lot.] (*N. Y. Private Collector*) *Heights* 6½ *to* 9¼ *inches*

[See illustration on the following page]

TOP ROW: NUMBER 111
AT CENTRE: NUMBERS 113-112-113
BELOW: NUMBER 114

112. NEUSTADT GILDED SILVER CHALICE

60 Deep conical bowl on knopped stem and molded octafoil foot, *repoussé* with bands of bosses, engraved scrolls, and enhanced with coral red and blue glass beads. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

113. Two Bavarian Silver and Rock Crystal Monstrances
Virtually a pair. The cylindrical body, cover, knopped stem and dome base of rock crystal; mounted in silver with chased and *ajouré* foliage borders, two sheathed term handles, and figural finial, the stem inset with cabochon 'jewels'. (*N. Y. Private Collector*) *Heights* 10⅜ *and* 10½ *inches*

[See illustration]

114. Repoussé Silver Charger, Set with Carnelian and Lapis Lazuli
Romanesque Style
Large circular plaque, the cavetto with Latin legend and *repoussé* with standing robed figure of S. Ambrose receiving the submission of the Emperor; the wide border embossed with sixteen carnelian and lapis lazuli cabochons within scrolled and foliated panels. (*N. Y. Private Collector*) *Diameter* 18¼ *inches*

[See illustration]

115. *Parcel-Gilded Silver Icon *Russian, Early XIX Century*
Standing figures of the Virgin and an archbishop with the Holy Father above; painted faces and hands, the remainder covered by a richly chased parcel-gilded silver *riza*. Framed. 13 *x* 10½ *inches*

116. Louis XVI Bronze Doré Figural Mantel Clock
Drum clock set within a laureated and pedimented plinth which is flanked by a scantily draped nymph and winged amor; on drapery-festooned oblong base with paw feet. Has striking movement, and marbleized wood stand. (*N. Y. Private Collector*) *Height* 11¾ *inches*

117. Louis XVI Boissette Vert Pomme Porcelain and Bronze Doré Cassolette *French, circa* 1780
Pyriform urn and circular base in apple green porcelain, the former supported within ring-handled and cloven-hoofed tripods which rest on a tiered base; the whole elaborately mounted in *bronze doré,* and with reversible candle holder. (*N. Y. Private Collector*) *Height* 10½ *inches*

118. Chantilly Black Lace Fan with Gold and Diamond Monogram
Net panel painted with a nymph and cherubs set in a lace fan mounted on tortoise-shell staves; one guard has gold monogram and coronet inset with half-pearls and fifteen small diamonds weighing about 1.40 karats. Net imperfect. Has case. (*N. Y. Prviate Collector*)

119. French Gilded Silver and Tortoise-Shell Toilet Set in Inlaid Thuyawood Case *Vve. P. Sormani & Fils, Paris*
Oblong thuyawood case having mirror-lined cover, inlaid with brass stringing and crossbanded in rosewood; monogrammed. Fitted with a tray of fourteen glass toilet jars and bottles with chased gilded silver mounts, engraved with a coronet; and two drawers containing tortoise-shell- and ivory-mounted toilet implements. Has leather carrying case. (*N. Y. Private Collector*)
Length 16 *inches*

120. Pewter Desk Set *French or Dutch, XVIII Century*
Cylindrical candlestick, small bowl, and a pair of covered inkwells; with tripod scrolled supports. Has wood stand. [Lot.] *Length of stand* 16 *inches*

121. Collection of Engraved Glass and Semi-Precious Mineral Intaglios, with Cabinet
Rich variety of classical subjects, many with English captions; in variously tinted glass, and carnelian; one hundred sixty-seven pieces in all. In inlaid mahogany cabinet, fitted for electricity. *Length of cabinet* 16 *inches*

122. Collection of Engraved Glass Cameos after the Antique
Type of the preceding, including numerous intaglios engraved with mottoes and proverbs, in English, French and Latin. Approximately one hundred pieces in all. Framed. [Lot.]

123. Thirteen Antique Carnelian and Onyx Intaglios
Depicting groups of amors and nymphs, and portrait heads; some with sealing wax casts. Framed. Together with twenty plaster casts of intaglios. [Lot.]

BRONZES

124. Water Buffalo and Lioness: Two Bronzes
Antoine-Louis Barye, French: 1796-1875
Figures of a striding water buffalo and a recumbent lioness; green patina. Signed. Posthumous casts by F. Barbedienne. (*N. Y. Private Collector*)
Length 7¾ *inches*

125. Bacchic Fawn with Bird *After Claude Michel (Clodion)*
Seated figure of child fawn grasping a mother bird by the neck, three nestlings at his feet; brown patina. Late cast. Signed. (*N. Y. Private Collector*)
Height 12½ *inches*

[NUMBERS 127 AND (ABOVE) 126]

126. EAGLE WITH A HERON *Antoine-Louis Barye, French:* 1796-1875
Eagle with outstretched wings standing upon a rock over a dead heron; greenish black patina. Posthumous cast by F. Barbedienne. Signed. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

127. TIGER PREYING UPON A GAVIAL
Antoine-Louis Barye, French: 1796-1875
Recumbent tiger sinking his teeth into a struggling crocodile which he holds in his forepaws; on rounded oblong base. Brown patina. Signed. (*N. Y. Private Collector*) *Length* 19½ *inches*

[See illustration]

128. Eagle on a Rock — *Antoine-Louis Barye, French:* 1796-1875
Vigorous model of an eagle with outstretched wings, on rocky base; dark green patina. Posthumous cast by F. Barbedienne. Signed. (*N. Y. Private Collector*)
Length 13½ *inches*

129. Boy with Conch Shell — *Jean-Baptiste Carpeaux, French:* 1827-1875
Kneeling figure of a youth, nude except for a fishnet loincloth, holding a conch shell to his ear; on octagonal molded base. Brown patina. Signed. (*N. Y. Private Collector*)
Height 14 *inches*

130. Lioness in Combat — *J. Cartier, French: XIX Century*
Rampant figure of a lioness sinking her teeth into the throat of her prey, on shaped rocky mound base; brown patina showing rich traces of gilding. Signed. (*N. Y. Private Collector*)
Height 12¾ *inches*

131. The Kiss: Pair Groups — *After J. A. Houdon*
Bust-length figures of a youth and a maiden, and a satyr and a maiden respectively; on silver-plated socle and fluted marble pedestal. Small repairs. (*N. Y. Private Collector*)
Total height 13 *inches*

132. Hunting Dogs — *Pierre-Jules Mêne, French:* 1810-1880
Group of two hounds and a terrier flushing their prey beneath a rock; molded rounded oblong base. Signed. Together with a group of two dachshunds, by Emmanuel Fremiet (1824-1911). [Lot.] (*N. Y. Private Collector*)
Length 15 *inches*

133. Flushing a Quail — *Pierre-Jules Mêne, French:* 1810-1880
Depicting a setter and a pointer flushing a quail in the brush, rocky oval base; brownish green patina. Signed and dated 1847. (*N. Y. Private Collector*)
Length 16 *inches*

134. Lion and Peccary — *Christophe Fratin, French:* 1810-1864
Figure of a shaggy lion, his teeth sunk into the shoulder of a wild boar; brownish black patina. Signed and dated 1836. (*N. Y. Private Collector*)
Length 18½ *inches*

135. Scottish Hunter — *Pierre-Jules Mêne, French:* 1810-1880
Standing figure of a kilted Scotsman holding a fox above the jaws of his hound; molded round base. Rich brown patina. Signed. (*N. Y. Private Collector*)
Height 19½ *inches*

136. CHEF GAULOIS *Emmanuel Fremiet, French:* 1824-1911
Equestrian figure in full armor with spear and shield astride a caparisoned horse; brown patina. Signed. (*N. Y. Private Collector*) *Height* 16 *inches*

137. THE KISS: GILDED BRONZE *After J. A. Houdon*
Bust-length figures of a youth and maiden; on round socle and gray marble columnar plinth. (*N. Y. Private Collector*) *Height* 12¾ *inches*

TABLE PORCELAIN

138. SEVENTEEN AYNSLEY APPLE GREEN AND GOLD PORCELAIN DEMITASSES AND EIGHTEEN SAUCERS
With gilded lambrequin borders, and reserved with colorful clusters of fruit in an apple green ground. Minor age cracks. [Lot.] (*N. Y. Private Collector*)

139. EIGHTEEN COALPORT EMERALD GREEN AND GOLD PORCELAIN DINNER PLATES
Valanced plate with emerald green border reserved with arabesqued trellis panels encrusted in gilding. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

140. TEN DRESDEN PORCELAIN SOUP PLATES PAINTED WITH FLOWERS
Deep plate with scalloped rim, the wide flanged and fluted border and centre painted with colorful floral festoons and bouquets, respectively. Together with thirteen Thieme Dresden decorated porcelain butter chips. Small chips. [Lot.] (*N. Y. Private Collector*) *Diameter* 10 *inches*

141. CAULDON WHITE AND GOLD PORCELAIN PART DINNER SERVICE
Twelve each of dinner, luncheon and soup plates, and cereal bowls; with gilded rims and floral festoons interrupted by oval paterae and apple green leaf pendants. [Lot.] (*N. Y. Private Collector*)

142. TWELVE CAULDON WHITE AND GOLD PORCELAIN LUNCHEON PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 9 *inches*

143. ROYAL CROWN DERBY BLUE AND WHITE PORCELAIN TEA SERVICE
Oval teapot, creamer, two-handled covered sugar bowl, and six cups and saucers; decorated in cobalt blue with figures in landscape settings, in the Chinese taste. Small chip. [Lot.] (*N. Y. Private Collector*)

[END OF SALE]

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